

University of Pretoria Yearbook 2022

Music technology 200 (MCS 200)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 12.00

NQF Level 06

Programmes [BSc \(Information and Knowledge Systems\)](#)

[BMus](#)

[BMus extended programme](#)

Service modules Faculty of Engineering, Built Environment and Information Technology

Prerequisites Admission into relevant programme.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

*Closed – requires departmental selection.

This module is the start of a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide a thorough introductory audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.